

**CONCOURS DE PIANO AUGUSTE-DESCARRIES
(AUGUSTE-DESCARRIES PIANO COMPETITION)
Fall 2023**

RULES

*The Competition is open to emerging Quebec pianists
and aims to promote the piano works of Auguste Descarries*

Important Dates

- Application deadline: October 18
- Preliminary Round results: November 10
- Final Round: November 26, 2:00 p.m.

Regulations

Applicants must

- be residents of Quebec;
- be aged 30 years or under as of November 30, 2023;
- have sent their completed registration file by October 18, 2023, at midnight, along with their audio recording (details below);
- agree to all terms and conditions of the Competition as set forth below;
- agree to accept the decisions of the jury, which are final and cannot be appealed or reviewed (see the Registration Form).

Preliminary Round—audio recording, deadline October 18

- The Preliminary Round will be of a maximum duration of 20 minutes. Please see the Programme section for the list of compulsory works.
- The deadline for sending the complete application file is October 18, 2023.
- This step, in which candidates will be allowed to play with their scores, consists of recording one's performance on MP3 or WAV file format and ensuring it is of the best possible quality. The recording cannot have been edited or modified, nor can it contain any spoken words that would risk identifying the applicant. However, one can make a montage between a prelude and a fugue or between the elements of a partita.
- The performances in the Preliminary Round are submitted to blind judgment; only the President of ADMAD will be apprised of contestants' names until results are announced.
- The jury will be composed of three members chosen by ADMAD.
- The jury will select three contestants out of all entries to participate in the final round.
- Results will be announced on November 10, 2023.

Final Round—before audience and jury, on November 26, 2:00 p.m.

- The three finalists will present a programme of no more than 40 minutes in length (see the Programme section for the list of required works).

- The event will be held on November 26, 2023, starting at 2:00 p.m. in the Concert Hall of the Conservatoire de musique de Montréal (4750, avenue Henri-Julien, Montreal).
- Memorization of the programme is compulsory for finalists, **except in items 4 and 5.**
- The order of the program is left to the discretion of the performers.
- The jury will consist of three members and a chairperson, selected by ADMAD.
- The president of the jury reserves the right to interrupt a finalist whose performance exceeds the maximum time allowed.
- Results will be announced at the end of the event. Finalists must be present at the results announcement.
- In the event that the final round is recorded for promotional purposes, finalists agree to relinquish their rights to any subsequent broadcast of their performance.
- Finalists must render themselves available for potential interviews, video recordings, and promotional meetings of all types before, during and after the Competition date.

Registration Form

To apply for the Competition, candidates must provide the following documents:

- 1- The Registration Form;
- 2- Payment of a \$50 non-refundable registration fee (see the Registration Form);
- 3- Consent Form for respecting the rules of the Competition, completed and signed (see the Registration Form);
- 4- Their choice of repertoire for the two rounds of the Competition (see the Programme section);
- 5- A biographical note of approximately 125 words;
- 6- An audio recording in either MP3 or WAV file format of the repertoire for the Preliminary Round.
- 7- A close-up photo of the face in JPEG format.

The completed application must be sent by October 18 at the latest via [WeTransfer](https://www.wetransfer.com) to admadinfo@gmail.com

Prizes updated July 13, 2023

1st Prize: \$5000 + a two-week training program at Orford Musique

2nd prize: \$3000

3rd prize—ADMAD scholarship: \$1500

Hosting

ADMAD will provide a travel allowance of up to \$300, depending on the distance travelled, to finalists who come from outside Montreal.

After the Competition

The laureate agrees to mention the prize he/she has won at the Auguste-Descarries Piano Competition in his/her promotional documents (biography, website, concert programmes, record booklet, etc.) for a period of five years.

Information

Any questions should be addressed to the Competition coordinator, Hélène Panneton, President of ADMAD / admadinfo@gmail.com / Tel. 514-278-3850