

Auguste Descarries
(1896-1958)

Souvenir
pour piano

Édition : Hélène Panneton
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Souvenir

Auguste Descarries
op. 24

Cantabile e mesto

The first system of music is in 3/4 time and B-flat major. It features a piano (*p*) dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with sustained notes and chords.

The second system continues the piece, starting at measure 4. It maintains the piano (*p*) dynamic and features similar melodic and harmonic textures with slurs and accents.

The third system begins at measure 8 and includes the instruction *alto en relief*. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic is piano (*p*), and the tempo is marked *Stretto*. A *cresc.* (crescendo) marking is present in the right hand.

12

(cresc.)

3

3

15

cresc. molto

3

fff

8va

6

17

pp

*Presser l'accord sans frapper
et quitter la pédale*

21

p

e morendo

* Le manuscrit suggère une liaison entre ce do et celui du 1^{er} temps de la mesure précédente à la main gauche.